

Fireworks: Design news & novelties

A touch of drama

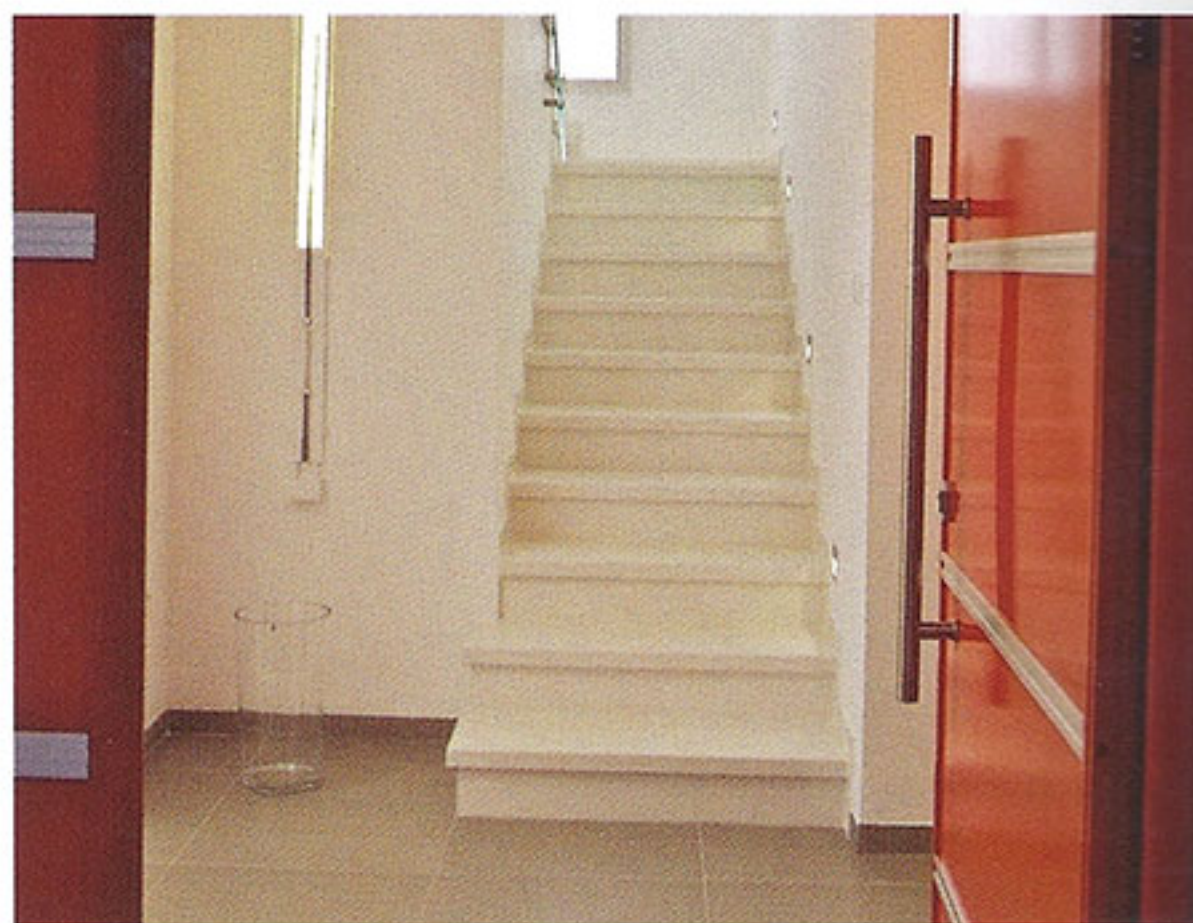
Photography: Segev photographers, Itai Slotzki

Israeli interior designer, Hilit Keresh is unmistakably modern, and stays clear of any "over decoration". Her simple sophistication can be seen in the homes she



designed. Keresh often uses Caesarstone in her Projects and finds the material's versatility an enormous asset which allows countless creative possibilities. In Keresh's project "House in minimalistic design" The bright red front door leads to the interior of the home which was designed in a very modern way; simple sophistication, that incorporates transparency, and monochromatic and lucid palettes with splashes of color, which draw attention to focal points in the rooms. A stairway, made from Caesarstone White 2141 with a glass banister leads up to the second level of the house. and ends in the gallery that it utilized as a work space. The

master suite also has a glass partition leading to the master bath. The purpose of the glass here is to create different paths of natural light throughout, creating an immaculate space. In the living area there are elements that connect the entire room to one united visual, and they merge the interior with the surroundings. There is also the countertop (Caesarstone White 2141) next to the white kitchen. In Keresh's "Sumptuous lobby in prestigious tower" another impressive project, a pleasant surprise awaits those who enter the lobby of this apartment building. An impressively high ceiling



and a combination of colors and shapes create a striking, exiting and unique space. The project is an example of this new approach to lobby design; it was planned in order to have an impressive entrance and have a "WOW" effect on residents and guests alike. The "floating" seats are made of Caesarstone White 2141, making he lobby modern, visually clean with a touch of drama.

