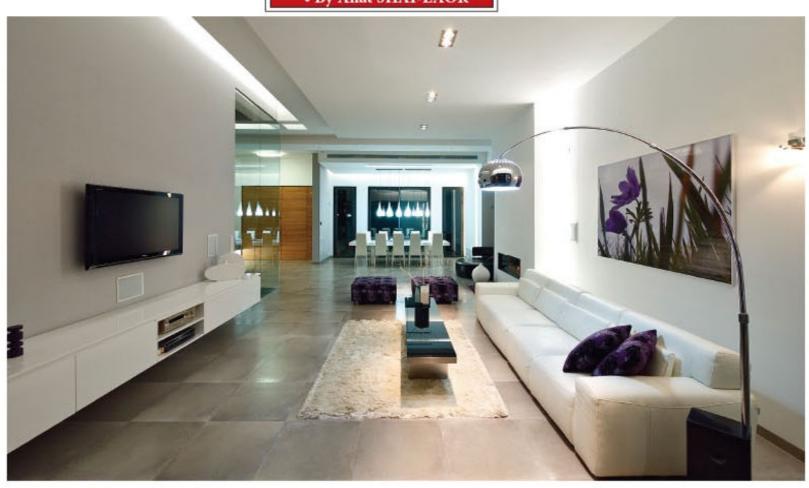
## INTERIOR DESIGN

By Anat SHAI-LAOR

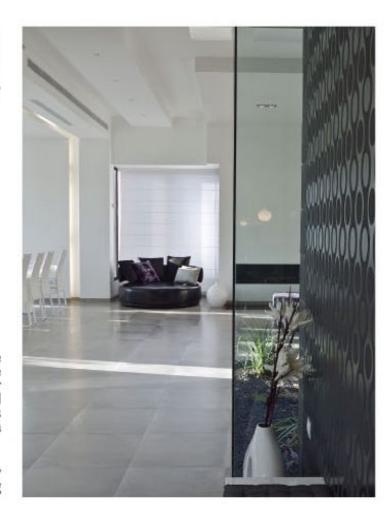


## A private home with contemporary design

Over recent years, the attitude by most Israelis to interior design has changed. Many people hire an interior designer during construction or renovations. A successful dialogue between a good designer and the client is the basis for better design. Following is the story of a house in the Haifa area - in this case, the dialogue between the homeowners and Interior Designer Hilit produced a winning home design

Hilit Karsh, interior designer, enters the picture as early as the stage of the architect's drawings to provide her professional input for the entire process - from functional design through planning the plaster work, carpentry, lighting and selecting materials for the outdoor and indoor finish and styling, through to the moment the homeowners enter their new abode. Her mission: to design a home suited to a young family with three daughters.

The lovely house is designed around a central patio, with the entry door facing it. On one side are two areas for guests and a dining





corner, while the other side features the kitchen, bedrooms, bath and service areas. To emphasize the central axis, interior designer Hilit Karsh created a kind of original mirror image: a plaster element over the kitchen and a slit of light over the kitchen island are echoed on the other side of the house above the dining area. By doing so, Karsh created a fascinating design dialogue between the right and left sides of the home. The decorative plaster element serves as concealed lighting illuminating paths of light to emphasize the architecture and blend the two halves.

A fireplace decorates the spacious living room space, while the carpentry work and items of furniture were planned and painstakingly selected by the designer. The furniture is low-slung to facilitate the flow through space and emphasize the height of the room. Hilit chose natural materials to contribute to the sensation of space. The walls are light and dark greys and whites, with touches of violet

introduced by the fabrics, carpets. The designer's touch appears in a photograph (with violet) she shot and enlarged to hang above the living room sofa. The materials, colors and forms pour into the hallways and bedrooms to create a harmonious design flow between the different spaces in the house.

Hilit Karsh is inspired by a variety of sources. Her style looks like modernism but layers of other influences are evident. "My design," Hilit explains, "is essentially modern, and uses functionality, structure and materials directly, but makes certain to remain original, clean, and primarily personal. I felt that it was important for me to create dialogue between the sections of the house and thus to create impressive, pleasant design, a unique language, and harmony for the home."



Photographs courtesy of Designer Hilit Karsh. Photography by Itai Sikolsky. Posted on the designer's website at: www.hilit.net